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Contributor Biographies

Hamilton Carroll is an associate professor of English at the University of Leeds. He is the author of *Affirmative Reaction: New Formations of White Masculinity* (Duke, 2011).

Sharae Deckard is a lecturer in World Literature at University College Dublin. She is author of *Paradise Discourse, Imperialism and Globalization* (Routledge, 2010) and co-author with the Warwick Research Collective of *Combined and Uneven Development: Towards a New Theory of World-Literature* (Liverpool, 2015). Her research centers on world-ecology and world-systems approaches to world literature.

Christian P. Haines is an assistant professor of English at Dartmouth College. His book, *A Desire Called America: Biopolitics, Utopia, and the Literary Commons* (Fordham, 2019) is forthcoming. He is co-editor of a special issue of *Cultural Critique*, “What Comes After the Subject?” (Spring 2017). His work has appeared in journals including *Angelaki*, *boundary 2*, *Criticism*, and *Lit: Literature Interpretation Theory*, as well as in collections such as *The Routledge Companion to Literature and Economics*.

Dan Hassler-Forest works as an assistant professor of Media and Cultural Studies at Utrecht University. He has published books and articles on superhero movies, comics, transmedia storytelling, science fiction, critical theory, Tom Cruise, and zombies.

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Stephen Shapiro teaches in the Department of English and Comparative Literary Studies at the University of Warwick. His recent publications include *Pentecostal Modernism: Lovecraft, Los Angeles, and World-Systems Culture* (with Philip Barnard, Bloomsbury, 2017) and *Combined*

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